Permit #F00160221
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160221 **Type of Permit:** FILMING **Release Date:** 12/19/2019

| | |
|---|---|
| **Production Company** | CBS STUDIOS INC |
| **Insured Company Name** | CBS STUDIOS INC |
| Contact Phone No. 1 | 818-655-5000 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 4024 RADFORD AVE<br>STUDIO CITY, California 91604 |
| **Production Title** | THE UNICORN EP 116 |
| **Type of Production** | TV Sitcom |

| | |
|---|---|
| **Producer** | Scott Sites |
| **Director** | Rebecca Asher |
| **1st AD** | Andy Miller |
| **Production Manager** | John Scherer |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | David Lyons |
| Primary Phone | Mobile - 323-854-6467 |
| Secondary Phone | Office - 323-965-9700 |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1800 | $414.00 |
| Notification Charge | $256.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $260.00 |
| FILMLA MONITOR FEES OVERTIME | $147.00 |

**Total Permit Fee** $2,173.00

**Number of Locations** 1

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**Location Manager** David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 323-965-9700

**Location Address** 511 S Muirfield Rd, Los Angeles, CA, 90020
**Location Type** Private Residence
**Prep Dates** 12/20/2019 - 12/20/2019 07:00 - 09:00 1 day
**Film Dates** 12/20/2019 - 12/20/2019 09:00 - 14:00 1 day
**Strike Dates** 12/20/2019 - 12/20/2019 14:00 - 17:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
CBS.TheUnicorn.160221.Muirfield5thFull.pdf
CBS.TheUnicorn.160221.AL.pdf
Hancock_Park_July_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Condors | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 80 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Filming in front yard; 2 condors on street; Generator placement in front of 444 S Rossmore Ave; FilmLA monitor required 12/20 0600-1700 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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**Thomas Guide Page:** 633 **Grid:** F2

**Location Notes** *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Adam Meyer Approver |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| FILML.A. CLOSURES | Jennifer Morelos |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | LaMeisha Candler |

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 5555 Melrose Ave, Los Angeles, CA, 90004 | **Crew Parking** Location Type : Other Location | 5555 Melrose Ave, Los Angeles, CA, 90004 |

**Posting "No Parking" signs**
W/S MUIRFIELD RD, 100' SOUTH OF 4TH ST - 6TH ST
S/S 5TH ST, MUIRFIELD RD - ROSSMORE AVE
E/S ROSSMORE AVE, 35' DIRECTLY IN FRONT OF 444 S ROSSMORE AVE

**Approximate Footage** 1501 - 1800 **Log Number** 266493

**Date(s)** 12/20/2019 to 12/20/2019 **Time(s)** 07:00 to 17:00

**Lane / Full Closure**
FULL CLOSURE MUIRFIELD RD, 4TH ST - 6TH ST
FULL CLOSURE 5TH ST, ROSSMORE AVE - MUIRFIELD RD

**Approximate Footage** 0 - 300

**Date(s)** 12/20/2019 to 12/20/2019 **Time(s)** 07:00 to 17:00

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FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-160221

CLOSURE INFO:

FULL CLOSURE OF MUIRFIELD RD
FROM 4TH-6TH ST

FULL CLOSURE OF 5TH ST
FROM MUIRFILED RD - ROSSMORE

12/20, 0700-1700

CBS STUDIOS
"THE UNICORN"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RORIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT APPROVED

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | DETOUR AHEAD | ROAD CLOSED AHEAD | LANE CLOSED | R3-1 / R3-2 | DETOUR M4-10(RT) / DETOUR M4-10(LT) | DETOUR | END DETOUR | ROAD CLOSED |
|---|---|---|---|---|---|---|---|---|
| W20-1 | W20-2 | W20-3 | C30(CA) | | | SC3 | M4-8a | R11-2 |

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-3-19

Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave., Bow Bldg,

Floor 1

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

323-965-9700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SAMPLE

SPECIAL FILMING CONDITIONS

# HANCOCK PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    **These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.**

    **Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.**
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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